FILM 1/30e No.2

Mr.and Mrs.Legend came to Japan



Mr.and Mrs. Davis (Photo:T.Namiki)

Mr. Mark Davis, a legendary animator at Disney Studio, and his wife visiting Japan.

On Oct. 1995, Mr. Mark Davis, visited Japan with his wife, Alice, for 17 days. He is a great animator (At Disney Studio, they call "imagineer designer") who has had varied careers since he has taken a part in the management of Disneyland with Walt Disney from the beginning, he's been here several times to operate Tokyo Disneyland. But the contact with people in animation field was limited.

This visit was at the invitation of the company which sells the serge, and many events were held. This was the first time his visit Japan got a lot of publicity in the media. We are glad that he was introduced not only to the people in Animation trade but also to the general public.

He is a member of "Nine Old Man", the group of skillful animators who produced many long animation cartoon films of Disney. He was the leading animator and character designer for "Bambi", "Cinderella", "Peter pan", "101 Dalmatians", "Sleeping Beauty", etc. He also took a part in story making, stage setting, layout in some films such as Bambi.

He drew villains like "Cruella de Ville" and "Meleficent" with sharp lines, and he designed American Beauty like "Tinker Bell", "Princess Aurora" and "Cinderella" simply and nobly. Few other animators can draw dessins as accurately as he did. I cannot think of those who match him except other members of "Nine Old Men" and only the late Mr. Yasuji Mori in Japan.

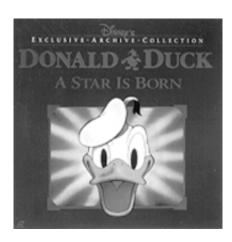
After the production of many masterpieces, Walt Disney became more interested in making amusement park. They started planning to build Disneyland. As a good partner of Walt, he put his ideas into sketches very skillfully. They were created into famous "Audio-Animatronics" figure such as Great Moments with Mr. Lincoln and Pirates in the attraction "The Pirates of the Caribbean".

During this visit to Japan, "An Evening with Mark Davis" (sponsor: Oriental Land) was held at Bay Hilton hotel on Oct. 10. People in the animationfield gathered there. After seeing the video showing his activity, we listened to the talk of Mr. and Mrs. Davis. We even had the opportunity to ask him questions,. which was very exciting.

I had a chance to call at the house of Mr. Davis luckily about 8 years ago. Then I could see he was a very kind person although he sometimes looked a little fierce. I am waiting for an opportunity to introduce his whole career and his real personality to people working for Japanese animation. Right now he works for Disney only as a consultant, but he is still trying to introduce "Disney Spirit" all over the world. Privately he is also planning to publish the book of water color paintings on Papua New Guinea he has drawn over the years.

Everybody, don't miss to see his conceptual design exhibited at the gallery when you go to Tokyo

"Donald Ducks/ A Star is Born"



On Dec. 10, 1995, the set of 3 Laser discs, "Donald Ducks/ A Star is Born" came out from Pioneer LDC. It is originally produced and sold only in Japan. The films in it were selected by Takashi Namiki. "Der Fuchrer's Face" was to be contained as one of the films for the first time in the world. Unfortunately, however, its intention was frustrated. but it is still rich in content, with the films newly translated into Japanese. We can see the varied styles of Donald's film in a short time.

This is already out of stock in Pioneer LDC, as well as "Mickey Mouse/ A Star is Born".

Bilingual CAV. Limited Production by Pioneer LDC. \15,450 Films included are as following.

- Wise Little Hen, The 1934
- Band Concert, The 1935
- Don Donald 1937
- Donald and Pluto 1936
- Modern Inventions 1937
- Boat Builders 1938
- Good Scouts 1938
- Hockey Champ 1939
- Fire Chief
- Riveter, The 1940
- Clock Watcher, The 1945
- Cured Duck
- Mr. Duck Steps Out 1940
- Frank Duck Brings 'Em Back Ali 1945
- Bee at the Beach
- Rugged Bear 1953
- Chip an' Dale
- Corn Chips 1951
- Up a Tree 1955
- Out of Scale 1951